

**THE VOICE OF SUBALTERN: IN THE NOVEL OF ARAVIND ADIGA'S THE WHITE  
TIGER AND ARUNDHATI ROY'S THE GOD OF SMALL THINGS**

*Nitesh Kumar Mishra*

*Assistant Professor, Nagarjun Umesh Sanskrit college, Tarauni, Darbhanga, Bihar, India*

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***ABSTRACT***

*In choosing my title, I am inspired by an extraordinary exactly what has taken place after Aravind Adiga's protagonist in The White Tiger where he explain the situation of subaltern in our society and Arundhati Roy's voiceless people in The God of Small Things. Essay penned by Gayatri Chakravorty Spivak "Can the Subaltern speak" in the 1990s. What happens if Subaltern starts to speak for their personal or social issues?*

***KEYWORDS:*** White Tiger, Arunthati Roy, Aravind Adiga